# Kun Hang Wu

### Montreal, Canada kunhangmichaelwu@gmail.com (626)241-2356

Profile

I am a self-motivated Compositor. I thrive on working with various projects. I am a collaborative person, I enjoy working with people, and keep improving myself to be a better person. Here are links to my website and my demo reel : https://www.kunhangmichaelwu.com/ https://vimeo.com/332294734

### VFX Compositing Experience

Nuke Compositor - Framestore, MTL 2021 Nov - Present

• Blue Screen Compositing / 2D, 3D Tracking / CG Compositing / Beauty / Rotoscoping / Clean Up

Nuke Compositor - Framestore, CA 2019 Nov - 2021 Sep

• Beauty / Rotoscoping / Clean Up / Green Screen Compositing / 2D Tracking / CG Compositing

Nuke Compositor

Bad boys for Life - Mammal Studios, CA 2019 Sep - Nov

Muzzle Flash / Blood Hit / Green Screen Keying / 2D Clean Up / 2D Tracking

Junior Nuke Compositor

Taco Bell - Nacho Fries : Retrieval - Framestore, CA 2019 Jan - Sep

CBS All Access - Why Women Kill Season 1 - Framestore, CA 2019 Jan - Sep

• Beauty / Rotoscoping / Clean Up / Green Screen Compositing / 2D Tracking / CG Compositing

Compositor / Intern Universal Machine - Framestore, CA 2018 Oct - Dec AT&T Commercials - Framestore, CA 2018 Oct - Dec GMC Next Generation Sierra : The Tailgate to End All Tailgates - Framestore, CA 2018 Oct - Dec

• Beauty / Rotoscoping / Clean Up / Green Screen Compositing / 2D Tracking / CG Compositing

Junior Compositor

Ingenuity Studios, CA 2018 Aug - Sep

Beauty / Rotoscoping / Rotopaint / Screen Replacement / 2D Tracking

### Compositor

Blood - StudioX, Academy of Art University, San Francisco, CA 2018

- Composited CG elements into live action clips.
- Rotoscoped the lower bodies for the characters.
- Cleaned up the flare and ground problems in the shot.

### Compositor

Is this Heaven - StudioX, Academy of Art University, San Francisco, CA 2018

Composited CG elements into live action clips.

# Matchmover

Dino Hunt - StudioX, Academy of Art University, San Francisco, CA 2018

• Matchmove the shot for animation

# Compositor

Stay out Stay Alife - StudioX, Academy of Art University, San Francisco, CA 2017-2018

- Rotopaint to extend the shot
- Use camera projection to create parallax

# Compositor

World of Steam - StudioX, Academy of Art University, San Francisco, CA 2017-2018

- Green screen keying
- 2D Tracking
- Composited CG elements

# Compositor

Golden Man - StudioX, Academy of Art University, San Francisco, CA 2017-2018

• Composited CG elements into live action clips.

# **Comp Support**

Chuck Hank and the San Diego Twins - StudioX, Academy of Art University, San Francisco, CA 2017

• Cleaned up the noise in the alpha to have a clean alpha matte

# Compositor / Intern

Hectic Digital, San Francisco, CA 2017

- Compositing
- Matchmoving
- Rotoscoping

### Work Experience

2018 - VFX on set Assistant

*Water (the Triptych music video series about journey through cancer)* - StudioX, Academy of Art University, San Francisco, CA 2018

Assisted to take notes, and grabbed every data for post production

# 2017 - VFX Supervisor on set

Stand with me (Music Video) - Academy of Art University, San Francisco, CA 2017

- Supervised shots need to be worked on post production
- Composited for the music video

# Primary Skills Green Screen Keying, CG Compositing, Matchmoving, Rotoscoping

Secondary Skills Texturing & Lighting, Modeling

Software Proficiency Nuke, PFTrack, Maya, After Effects, Premiere, Photoshop

# Awards & Recognition

2021 - Compositor - Voices From The Void - Sci-Fi Shorts, Los Angeles, CA

- Berlin Short Film Festival Official Selection
- | DUST | Online Premiere : https://www.youtube.com/watch?v=Tkc8gPM1\_vQ

2018 - VFX Supervisor, Compositor - *Stand With Me (Music Video)* - Academy of Art University, San Francisco, CA

- LA Music Video Awards : Official Selection
- Accolade Global Film Competition : Awards of Merit Special Mention
- Global Music Awards : Bronze Medal Winners Finalist

2018 - Spring Show School of Animation and Visual Effects Awards - Academy of Art University, San Francisco, CA

Runner Up for VFX Compositing MFA

Education 2016 - Academy of Art University MFA in VFX Compositing 2018 2010 - Shih Hsin University Bachelor in Digital Multimedia Arts 2014